**Annotation Scoring Guide** 

Annotation Scoring Guide			
Uses a wide variety of clear,	Uses clear, meaningful responses, but	Uses little variety of responses.	No variety in responses.
meaningful responses.	may need to include a wider variety.		
		Includes few responses that move	Does not include responses that move
Includes several responses that	Includes some responses that move	toward deeper meaning (author's	toward deeper meaning (author's craft,
move toward deeper meaning	toward deeper meaning (author's craft,	craft, reflections, etc.). Many	reflections, etc).
(author's craft, reflections, etc.).	reflections, etc.).	responses are surface level.	
1			Does not include end notes.
Includes a clear, strong end note	Includes an end note summarizing the	Includes some comments at the	
summarizing the chapter and	chapter and commenting on the	end of the chapter, but summary	
commenting on the significance of	significance of it, but could add depth to	or significance may be incomplete.	
it.	the "so what."		
Important information is clearly	Important information is underlined	Some important information is	Little important information is
underlined and/or highlighted.	and/or highlighted	underlined and/or highlighted, but	underlined and/or highlighted.
didermied dirayor mgmgmed.	and, or migringriced	reader may have superfluous	undermied und/or mgmgnted.
Thoughtful margin comments are	Thoughtful margin comments are made	information included or may have	Reader has a lot of superfluous
made for all marked portions of	for most marked portions of the text.	large gaps in the notations.	information included.
the text.			
	Some comments indicate why the	Margin comments are made for	Does not include margin comments.
Comments clearly indicate why the	reader thought these details were	few marked portions of the text	
reader thought these details were	important.		Comments do not indicate why the
important.		Comments may not indicate why	reader thought these details were
		the reader thought these details	important.
		were important	
The number and types of	The number and types of annotations	Some of the annotations to show	Few of the annotations show that the
annotations show that the reader	show that the reader is somewhat	that the reader is involved in	reader is involved in making meaning of
is actively involved in making	involved in making meaning of the text.	making meaning of the text, but	the text. The reader needs to add to the
meaning of the text.		there is an inconsistency.	number and types of annotations.
Reader annotates thoroughly and	Reader annotates fairly thoroughly and	Reader is inconsistent with	Reader needs to add to the annotations;
consistently throughout the entire	consistently throughout the text, but	annotations. Many sections need	large sections are missing annotations.
text.	might need to add to a few sections.	more thorough annotations.	

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