***Persepolis*—Frame Analysis Sheet**

Many of you have asked how to annotate *Persepolis.* While you should still be looking for theme, author’s craft, etc., you are doing this by reading images. Use the questions below to help you identify elements of a frame to help you make meaning of the text. As you answer the questions, think about *impact* of each aspect.

**Image size**- How does the size of the image compare to what came before and after it? Overall would you characterize it as small, medium or large?

**Image shape**- Is it a standard square? If not, what shape is it? What do you notice about the edges? Does it have a frame around it?

**Purpose**- Is it focusing on someone’s reaction? On showing an event? On introducing a character? What’s the purpose of the frame in the larger scope of the story?

**Perspective**- What takes up the most space in the frame? Is it a close up? A long shot? An overhead view? Whose perspective are we seeing? What’s highlighted and what’s in the background?

**Visual style**- Is it realistic? Or is it more symbolic?

**Narrative style**- Does it have any text at all? If so, is it narration? Dialogue? Both?

**Timing**- Is it real? Or slo-mo? Is it sped up?

**Tone**- Positive? Negative? In what way?

**Conclusions**—What conclusions can you begin to draw based on your analysis of the frame?